

Suite de Ballet

I. Danse Rustique

Gustav Holst, op. 10
trans. by Akira Shoji

Allegretto con spirito

This musical score is for the first movement, 'Danse Rustique', from the 'Suite de Ballet' by Gustav Holst, arranged by Akira Shoji. The tempo is 'Allegretto con spirito'. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute I, II, Oboe I, II, Bassoon, Clarinet in E^b, Clarinet I in B^b, Clarinet II in B^b, Clarinet III in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Contrabass Clarinet, Soprano Saxophone in B^b, Alto Saxophone I in E^b, Alto Saxophone II in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b.
- Brass:** Cornet I, II in B^b, Flugelhorn, Horn I, II in F, Horn III, IV in F, Trombone I, II, Trombone III, Euphonium, and Tuba.
- Percussion:** Contrabass (pizz.), Timpani, Cymbals (Crash, Suspended), Triangle (Tambourine), and Glockenspiel.
- Other:** Harp and Piano.

The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

II. Valse

[Introduction]
Tempo de Valse

1

This page contains the musical score for the introduction of the second waltz. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute I, II
- Oboe I, II
- Bassoon
- Clarinet in E²
- Clarinet I in B²
- Clarinet II in B²
- Clarinet III in B²
- Alto Clarinet in E²
- Bass Clarinet in B²
- Contrabass Clarinet
- Soprano Saxophone in B²
- Alto Saxophone I in E²
- Alto Saxophone II in E²
- Tenor Saxophone in B²
- Baritone Saxophone in E²
- Cornets I, II in B²
- Flugelhorn
- Horn I, II in F
- Horn III, IV in F
- Trombone I, II
- Trombone III
- Euphonium
- Tuba
- Contrabass
- Timpani
- Crash Cymbals
- Triangle
- Glockenspiel
- Harp
- Piano

The score is in 3/4 time and begins with a dynamic marking of *f* (forte). The introduction features a variety of melodic and harmonic textures across the woodwind and brass sections, with the piano providing a rhythmic and harmonic foundation. A first ending bracket is indicated above the Piccolo part.

III. Scene de Nuit

Andante con moto

1

This musical score is for the third movement, "III. Scene de Nuit", in a 12/8 time signature. The tempo is marked "Andante con moto". The score is divided into two systems. The first system includes the Piccolo, Flute I, II, Oboe I, II, Bassoon, Clarinet in E[♭], Clarinet I in B[♭], Clarinet II in B[♭], Clarinet III in B[♭], Alto Clarinet in E[♭], Bass Clarinet in B[♭], Contrabass Clarinet, Soprano Saxophone in B[♭], Alto Saxophone I in E[♭], Alto Saxophone II in E[♭], Tenor Saxophone in B[♭], Baritone Saxophone in E[♭], Cornet I, II in B[♭], Flugelhorn I, II, Horn I, II in F, Horn III, IV in F, Trombone I, II, Trombone III, Euphonium, and Tuba. The second system includes the Contrabass, Timpani, Harp, and Piano. The score features various dynamics such as *p*, *pp*, *mp dolce*, and *pizz.* (pizzicato). The bassoon part is marked *legato*. The Clarinet I part has a *solo* marking. The Harp and Piano parts have *pp* markings. The score is marked with a first ending bracket at the beginning of the first system.

IV. Carnival

Allegro moderato

poco accel.

The musical score for "IV. Carnival" is a full orchestral score in 2/4 time. It begins with the tempo marking "Allegro moderato" and a dynamic of *ff*. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. Key performance instructions include *largamente* (slowed down) and *poco accel.* (slightly accelerated). The score is written in a key signature of two flats (B-flat major or D-flat minor). The piano part features a rhythmic accompaniment of eighth notes. The woodwind and brass parts have complex melodic and harmonic lines, often marked with *ff* and *largamente*. The percussion section includes timpani, snare drum, bass drum, crash cymbals, triangle, and glockenspiel, providing a rhythmic foundation for the piece.