

*"Sometsuke Arita Sarayama
shokunin-zukushi ezu ozara"*

This work portrays how craftsmen produced
the products at Arita Sarayama in the late Edo period.
Designated Important Cultural Property of Saga Prefecture
Collection of Arita Ceramic Museum

Fly high in the world, Arita Ware.

Eight stories from our town, Arita
Beautiful Arita Ware blooming in the artistic world

Saga Cardboard Company



有田焼

Eight "one and only" gems

Once, porcelain wares, exported from Arita, fascinated European nobles. Now, we create products with the hope that we can impress and inspire people all around the world.

Sharing our cross-sectorial experience and knowledge to utilize Arita Ware, we are producing kaleidoscopes, fountain pens, ballpoint pens, music boxes, watches, sake bottles, Sakai knives and wineglasses.

Respecting our ancestors who dedicated themselves to making 400 years' history of Arita, we will keep on creating unique, "one and only" products to make lots of people happy.

ONE and ONLY

1

PAUL GERBER × Koransha

Arita Ware Watch *Kiri-Houoh*

A collaboration work of Koransha and Paul Gerber, who is widely-admired as a magician of watch maker. There are 5 types of dial face to choose from.



ONE and ONLY

2

SWISS REUGE × Koransha

Arita Ware Jimeikin Music box
Zuiun Kisshou Marumon



ONE and ONLY

4

Arita Ware Fountain pen *Old-Imari rangiku*

[Koransha]

Much more advanced skills were required to commercialize this fountain pen. Aiming the best quality to be highly-evaluated in the world, with perfection and insistence, we finally released it in 2007.

In 2008, the Japanese government gave this fountain pen as a gift to the G8 leaders in Hokkaido Toyako Summit and it earned high praise.

In 2009, it won "The Monodzukuri Nippon Grand Award" Excellence Award.

Now, celebrities all over the world regularly use this fountain pen.



ONE and ONLY

3

Arita Ware Kaleidoscope *Somenishiki sarasade kachomon*

By Yasuko Nakazato [Gen-emon Kiln]

In 2004, 12 experts including world-famous kaleidoscope artists, potters, glassworkers launched this project, hoping to soothe the souls of people and make them happy. There are 70 types of Arita Ware Kaleidoscope to choose from.



ONE and ONLY

6

Musee Glass

A new style wineglass with a ceramic pedestal
Making better atmosphere, this glass will help you entertain your precious guests.

ONE and ONLY

5

Arita Ware Ballpoint pen *Ouryokusai kabuto karakusa*

[Gen-emon Kiln]



ONE and ONLY

7

Arita Ware and Sakai knives

This "new" traditional craft combining world-renowned products, Arita Ware and Sakai knives, impresses appreciators as well as users.



ONE and ONLY

8

Arita Ware Sake bottle *Ouka ryusuimon koshu sengetsu*



July 8th 2008
G8 Hokkaido Toyako Summit

The Japanese Government presented the Arita Ware fountain pen, *Old-Imari rangiku* to G8 leaders.

Awards:

- Oct. 2008 The 3rd Japan New Business Creation Grand Award, Excellent Award ("*The ARITA*" (fountain pen))
- Mar. 2009 The Dreams come true in library award, Gold Medal
- Jul. 2009 The 3rd Monodzukuri Nippon Grand Award, Excellence Award ("*The ARITA*")
- Dec. 2015 Nikkei trendy and feel NIPPON hit products KOSHIEEN, Gold Medal ("*Shikunshi*" (kaleidoscope))

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Arita Ware Fountain pen
Arita Ware Ballpoint pen

The ARITA "A traditional craftwork as a work of art"

Each letter which "The ARITA" spells starts telling a long history of Arita, showing our supreme techniques and strong passions in a small pen.

初香蘭社
Koransha



Sailor Sailor Pen Co., Ltd.

Established in 1911, high-skilled craftsmen of this company have produced high-quality fountain pens. No companies can imitate its flexibility, which is mixed with Japanese traditional culture and crafts. And its products are highly admired not only in Japan but overseas.



Seika-shunran

This pattern is familiar to Japanese people and popular with its elegance. Its sophisticated spring orchids are depicted with modern colors and design.



Old-Imari rangiku

Both orchids and chrysanthemums are the Chinese noblest flowers, so-called *Shikunshi*. They are colored with indigo blue, red and gold in Luxurious Old-Imari style.



Some sansui

This sansui styled exquisite work attracts us by its beautiful contrast between white porcelain and deep blue with a classic design, characterized by various natural sceneries in Nanga style(a school of painting originally from China).

源右衛門窯
Gen-emon Kiln



Old-Imari fu roukaku sakura zu

The delicate and minute painting with a special dyeing technique is characteristic of Old-Imari. A unique handicraft technique created this elegant and gorgeous work.



Ouryokusai kabuto karakusa

Authentic and exotic arabesque pattern of Old Persian pottery was arranged with vivid paints, expressing the richness of the sense of color.



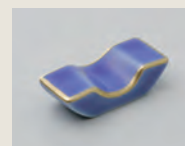
Sometsuke Takokarakusa dami

An auspicious lively pattern, arabesque, meets with Gen-emon kiln's tasteful coloring and exquisite painting.



Arita Ware fountain pen set

H 203×W 225×D 83 mm
contents:
fountain pen(1), bottled black ink(1),
pen rest(1), pen wrapper(1), handbook(1)



Pen rest

The prestigious pottery maker, Koransha and Gen-emon kiln produced this pen rest for your Arita Ware fountain pen.



Pen wrapper

This fabric is "Genuine Kaga Shirayama tsumugi" with 1200 years history. Why don't you wrap your fountain pen and pen rest with this?

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Arita Ware
Kaleidoscope

This is a small, palm-sized museum.

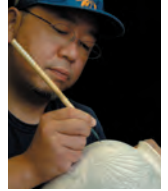
"The beauty of traditional works soothes your soul."

Kaleidoscope with 200 years history and Arita Ware with 400 years tradition realized these products. The beauty created by craftsmen's techniques surely satisfies you.

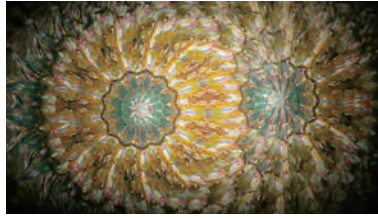
香蘭社 Koransha

The world of art presented by Koransha

Koransha was one of the purveyors to the Imperial Household Agency in the Meiji period. Its sophisticated colors and modern patterns so-called "Koransha-style" with the classy atmosphere nurtured in the long history are loved from generation to generation. This work is characterized by its unique design in which minute woven patterns and pure white background harmonize perfectly. Made by a world-famous kaleidoscope artist, Yasuko Nakazato



Desktop Kaleidoscope
Kumo chirashi
H 39.0×W 22.5×D 16.0 cm
By Yasuko Nakazato



This pattern comes from Koransha's works exhibited in Boston Expo in 1883. Flowers and cranes are displayed in a traditional color, "Hana-aka (flowery red)"
A refined design implies prosperity and longevity.



Desktop Kaleidoscope
Iroe shoukaku e
H 31.0×W 13.5×D 17.0 cm
By Koji Yamami

源右衛門窯

Gen-emon Kiln

Descending traditional Old-Imari technique from generation to generation,

Gen-emon kiln is characterized by its precise muffle painting. Its traditional colors and classy patterns impress us greatly. Arabesque pattern with a delicate Sumihajiki-technique and Kiku-botan pattern of Old-Imari style with a luxurious Somenishiki-technique harmonize beautifully on this desktop kaleidoscope.



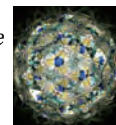
Desktop oil-type Kaleidoscope
Old Imari fu Kiku botan
H 25.0×W 19.5×D 19.0 cm
By Koji Yamami



The world you see through a triangle peephole is breathtakingly colorful. It is just like watching three-dimensional images. "Tapered mirror system", which reflects global figures, makes it possible for us to enjoy more powerful images. By Yasuko Nakazato, a world-famous kaleidoscope artist

Desktop kaleidoscope **Somenishiki sarasade kachou mon**

H 33.5×W 28.0×D 15.6 cm
By Yasuko Nakazato





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Shikunshi dry-type
(with stand)
H 15.9×W 13.0×D 2.6 cm
Supervised by Koji Yamami



Sazanka oil-type
(with stand)
H 21.0×W 8.3×D 3.9 cm
Supervised by Yasuko Nakazato



Sakura cylindrical teleidoscope
(large / with stand)
length: 18.5 cm diameter: 3.8 cm



Temari cylindrical teleidoscope
(large / with stand)
length: 18.5 cm diameter: 3.8 cm



Takara zukushi cylindrical teleidoscope
(small / with stand)
length: 15.6 cm diameter: 3.8 cm



Yoshinozakura cylindrical teleidoscope
(small / with stand)
length: 15.6 cm diameter: 3.8 cm



Dutchmen (with stand)



Venetian Red (with stand)

Globe-shaped glass teleidoscope oil-type

length: 20.5 cm diameter: 6.5 cm



Arita Ware Kaleidoscope artist
Koji Yamami

Participates in various art exhibitions and kaleidoscope conventions
Appears on NHK TV programs
Now producing various kaleidoscope projects

- 1992 Awarded From A the art exhibition, runner-up
- 1994 Opened his shop "Little Bear"
- 1995 Became a member of USA Brewster Kaleidoscope Society
- 2000 Produced "Atelier Rocky Kaleidoscope House" in Izu.
- 2001 Brewster convention, Gold Medal
Regular on NHK TV show
- 2003 Brewster convention, Gold Medal
- 2004 Started collaboration with Arita
- 2005 Renewal opening of "Little Bear"
- 2007 Opened Kaleidoscope Art School in Tokyo
- 2008 Installed Japan-first Kaleidoscope corridor at Trick-art Museum in Tokyo
- 2009 Appeared on TV Tokyo "The 100 people who change the world"



Arita Ware Kaleidoscope artist
Yasuko Nakazato

Awarded Gold medals at the World Kaleidoscope competition four times.
She holds her personal exhibitions all around Japan and often appears in the media.

- 1998 Started making kaleidoscopes
- 2000 Awarded Japan Kaleidoscope Convention and so on
- 2003 Participated IKA International Kaleidoscope Association Exhibition
- 2005 Awarded USA Kaleidoscope Reflections
- 2006 Participated in USA Brewster Kaleidoscope Society Convention
- 2007 USA Brewster Kaleidoscope Society Convention Gold Medal
- 2010 USA Brewster Kaleidoscope Society Convention Gold Medal
- 2011 USA Brewster Kaleidoscope Society Convention Gold Medal
- 2013 USA Brewster Kaleidoscope Society Convention Gold Medal



Sakura cylindrical teleidoscope oil-type
(with stand)
length: 20.0 cm diameter: 3.8 cm width: 10.6 cm



Somenishiki nadeshiko e
12 square-shaped teleidoscope oil-type (with stand)
length: 24.3 cm diameter: 4.5 cm

Somenishiki Ouka Zu / Fukurou (Ruri) / Chou / Kikkou jimon

Teleidoscope pendant
length: 5.7 cm diameter: 1.4 cm



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in collaboration with...

Here in Arita, we are aiming to improve Arita Ware in collaboration with not only domestic but also overseas industries.

Arita Ware Watch
Arita Ware Music box
Musee Glass



Kagogiku

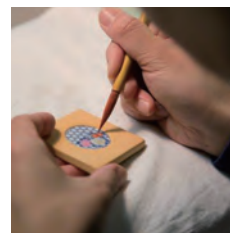
The same design for the gift to the Emperor Meiji
Its precise basket-weave pattern is as good as if not better than Nabeshima pottery's technique.
(Nabeshima Domain Kiln was evaluated as a top quality pottery in Japan)

Arita Ware Watch

case diameter: 38.5 mm thickness: 12 mm
self-winding, 18ct.gold, 3 Pt rotors

PAUL GERBER
X
ARITA

This is a collaboration work with Swiss watch maker Paul Gerber. An old renowned pottery maker Koransha reproduced the designs of the gifts presented to the Emperors through Meiji to Showa periods and drew them on the watch faces. There are 5 types of dial face to choose from.



Paul Gerber
Zürich

Paul Gerber

Highly-advanced of minute parts designing and producing, he is called, "the king of watch and miniature."

He produced the world's smallest wooden clock (recognized by the Guinness Book) and a miniature calculator as small as a matchbox. In 2007, he won the "Gaia Prize" called the Nobel Prize of watch making.



Arita Ware Jimei-kin Music box

A joint work of the world-famous Swiss music box maker Reuge and Koransha
Gentle tones of porcelain are exquisite.



Kiku karakusa / Fuyou te / Ijin zukushi



Musee Glass

This new style wineglass has a ceramic pedestal depicting motifs of Kimono fabrics, paper cutting and Arita porcelain. Perfectly harmonized with dishes, this glass will amuse your guests and can be feasts for the eyes.

Selling products is like seeing our daughter marry and move to her husband's home. When our daughter gets married, we will have several new relatives from her husband's family. Likewise, when we sell products we have customers as our relatives and will be concerned if our products help them pursue a better life.

By Konosuke Matsushita, the founder of Panasonic

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The history of Arita ceramics started here,
Izumiyama quarry.

In the early 17th century, Yi Sam-pyeong, the pioneer of Arita ceramics, discovered quality pottery stone here in Izumiyama. This is the beginning of the history of Arita, a well-known production area of ceramics. Workers dug and dug the stone for 400 years, as a result, large parts of the mountain turned into tons of thousands of porcelain items. However, the spectacle of the mountain still attracts us. It can be said that Izumiyama is the starting point of Arita ceramics which have fascinated craftsmen, merchants, aristocrats, samurai and lots of people.

